

ΑΧ ΦΕΓΓΑΡΑΚΙ ΜΟΥ ΛΑΜΠΡΟ

ΑΘΑΝΑΣΙΟΣ ΠΑΠΑΔΟΠΟΥΛΟΣ

ΕΙΣΑΓΩΓΗ

$\text{♩} = 80$ $E\flat m$ $A\flat m$ $E\flat m$ $D\flat$

Voice

Accordion

Flute

8 $B\flat m$ $E\flat m$ $E\flat m$ $A\flat m$ $E\flat m$

Vo.

Acc.

15 $D\flat$ $B\flat m$ $E\flat m$ $E\flat m$ $A\flat m$

Vo.

Acc.

Fl.

22 $E\flat m$ $D\flat$ $B\flat m$ $E\flat m$ $E\flat m$


Vo.


Acc.


Fl.

ΚΟΥΠΙΑΕ

29 A^bm E^bm D^b B^bm E^bm B^b

Vo. 

Acc. 

Fl. 


Κά - θε Σαβ -
Μου έ - λυ -

37 E^bm B^b7 E^bm G^b


Vo. 

-βά - το βρά - δυ ο ύ - πνος πριν με πά - ρει, ρί - χνω πα - ρα -
-σε την απο - ρία για - τί δε μέ - νει σταθε - ρό, εκεί ψη - λά στην


46 B^b E^bm G^b A^bm

Vo. 


-γά - δι και πιά - νω το φεγ - γά - ρι, το σφιγ - γω μες στη
εξο - ρία, νόμι - ζα ψέμ - μα - τα θω - ρώ, φεγ - γά - ρι για ό - λους

Acc. 

54 E^bm D^b C^b D^b G^b A^bm

Vo. 

χού - φτα μου, αχ φεγ - γα - ρά - κι μου λα - μπρό, που έ - κα -
νοιά - ζε - σαι δύσκο - λη η α - πο - στο - λή σου, λάμπει σαν

Acc. 

61 E^bm B^b7 E^bm

Vo. 

-νες τα γού - στα μου και μ' έ - φεγ - γες να περ - πα - τώ.
ξε - κου - ρά - ζε - σαι η ο - λό - γιο - μη στο - λή σου.

Acc. 

ΡΕΦΡΕΝ

70 Ebm Bb7 Ebm Gb Abm

Vo. Και μου λέει το_ μυ_στι_κό, πως ό_ταν μι_κραί_νει, ε_ξα_φα_

79 Ebm Bb7 Ebm Ebm

Vo. -ví_ - ζει_ το κα_κό, ό_που κι αν συμ_βαί_νει. Και ό_ταν

Acc.

87 Gb Abm Ebm Abm

Vo. με_γα_λώ_νει, μό_νο κα_λά μας_ φέρ_νει,= κ' ύ_στε_ρα

Acc.

95 Ebm Bb7 Ebm Bb7

Vo. κα_μα_ρώ_νει ό_τι τα κα_τα_φέρ_νει, αχ φεγ_γα_

Acc.

103 1.

Vo. -ρά_κι μου λα_μπρό.

Acc.

Fl.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of music. Each system includes a vocal line (Vo.) and an accompaniment line (Acc.). The first system (measures 70-78) has a vocal line with lyrics and an accompaniment line. The second system (measures 79-86) includes an additional accompaniment line. The third system (measures 87-94) also includes an additional accompaniment line. The fourth system (measures 95-102) includes an additional accompaniment line. The fifth system (measures 103-106) includes an additional accompaniment line and a flute part (Fl.). The score is marked with various chords (Eb, Bb, Ab) and includes a first ending bracket (1.) at the end of the fifth system.

109

Vo. **2.**

Acc.

Fl.

The image shows a musical score for three instruments: Voice (Vo.), Accordion (Acc.), and Flute (Fl.). The score is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The voice part begins with a first ending consisting of a dotted quarter note followed by a quarter note, then a repeat sign. This is followed by a second ending consisting of three whole rests. The accordion and flute parts play a rhythmic accompaniment of eighth notes, with the flute part starting on a higher pitch than the accordion. The score ends with a double bar line.