

# ΔΙΑΔΡΟΜΗ

ΑΘΑΝΑΣΙΟΣ ΠΑΠΑΔΟΠΟΥΛΟΣ

**ΕΙΣΑΓΩΓΗ**

**A**

$\text{♩} = 110$  8

Am

12 Dm

16 Am

20 Dm Bb

24 Am

28 **B** 8 **A** 20 **B** 8 **A** 16

Detailed description: This block contains the musical notation for the introduction and the first section (A) of the piece. It consists of six staves of music in 4/4 time. The tempo is marked as quarter note = 110. The key signature has one flat (B-flat). The introduction (measures 1-8) starts with a whole rest followed by a series of eighth notes. Section A (measures 9-27) is a 19-measure phrase. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Chord changes are indicated above the staff: Am (measures 9-11), Dm (measures 12-15), Am (measures 16-18), Dm (measures 19-21), Bb (measures 22-24), and Am (measures 25-27). Trills are marked with a '3' and a slur. Section A ends with a double bar line. Below the staff, the structure of section A is summarized: **B** (8 measures), **A** (20 measures), **B** (8 measures), and **A** (16 measures).

**Tutti**

81 3

Detailed description: This block shows the beginning of the 'Tutti' section, starting at measure 81. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes, followed by a double bar line.