

# ΙΣΟΒΙΑ ΤΙΜΩΡΙΑ

ΑΘΑΝΑΣΙΟΣ ΠΑΠΑΔΟΠΟΥΛΟΣ

Composer / arranger

## ΕΙΣΑΓΩΓΗ

♩ = 110

G F Am Dm G C E

Musical score for the introduction of 'ΙΣΟΒΙΑ ΤΙΜΩΡΙΑ'. The score is in 4/4 time with a tempo of 110. It features a voice part (Voice) and instrumental parts for Violin 1, Violin 2, Violoncello 1, Violoncello 2, Violin 1 Spiccato, Violin 2 Spiccato, and Violoncello Spiccato. The key signature is G major. The introduction consists of four measures. The voice part is silent. The instrumental parts play a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The chords are G, F, Am, Dm, G, C, and E.

5 G F Am Dm G Am

Musical score for the first part of 'ΚΟΥΠΛΕ I, II'. The score is in 4/4 time. It features a voice part (Vo.) and instrumental parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is G major. The first part consists of five measures. The voice part is silent. The instrumental parts play a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The chords are G, F, Am, Dm, G, and Am.

## ΚΟΥΠΛΕ I, II

10 Dm Am B $\flat$  C Dm


Musical score for the second part of 'ΚΟΥΠΛΕ I, II'. The score is in 4/4 time. It features a voice part (Vo.) and instrumental parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is G major. The second part consists of five measures. The voice part is silent. The instrumental parts play a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The chords are Dm, Am, B $\flat$ , C, and Dm.

Ι-σως γρα-φτό στη μοί - ρα μου, μου φέρ-θη-καν α - χά - ρι-στα.  
Απ' τ' ά-δειο πα - ρελ - θόν - τους με τό-σα α-πω - θη - μέ - να,

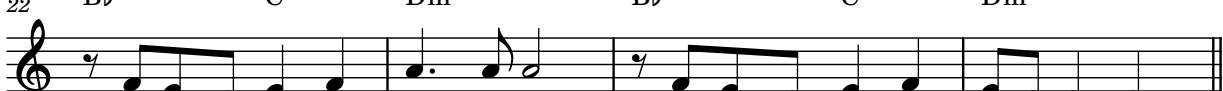
14 Dm Am Bb C Dm

Vo.    
 Ἰ-σως στο χα - ρα - κτή - ρα μου αυ-τοί που τό - σα χά - ρι-σα.  
 θύ-μα-τα των λα - θών - τους πέ-φτουνε στον πυθ - μέ - να.

18 Dm Am Dm Bb Gm

Vo.    
 Πο-τέ ό-μως δε με - τά - νιω-σα, ούτ' έ-χω - δέ - σει κό-μπο,\_\_\_\_  
 Τ' α-νά - θε-μα μα - ζί - τους, να μη βρι-σκου - νε ται-ρι,\_\_\_\_

22 Bb C Dm Bb C Dm

Vo.    
 τα ί - δια θα ξα - νά - κα-να κι ας πή - γαι - ναν στο βρό-ντο.\_\_\_\_  
 να βρά-ζουν στο ζου - μί - τους, του κο-σμου ό-λα τα μέ-ρη.\_\_\_\_

**ΡΕΦΡΕΝ**

26 Am

Vo.    
 Να μπαί-νει στους α - χά - ρι-σους ι-σόβια τι - μω - ρί - α,

Vln. 1 

Vc. 2 

Vln. 1 Sp 

Vln. 2 Sp 

Vc. Sp 

30

F G Am

Vo. τους κά-νει ό-λους ά - χρη-στους η α-δι-α - φο - ρί - α.

Vln. 1

Vc. 2

Vln. 1 Sp

Vln. 2 Sp

Vc. Sp

34

Vo. Στο μέ-τω-πο σαν μια ε-λια, βάλ-τε τους έ - να στίγ - μα,

Vln. 1

Vc. 2

Vln. 1 Sp

Vln. 2 Sp

Vc. Sp

38 Dm F G Am

Vo. να φαί-νο-νται α - πό μα-κριά, να μη ξα-νά βρουν θύ - μα.

Vln. 1

Vc. 2

Vln. 1 Sp

Vln. 2 Sp

Vc. Sp

42

Vln. 1

Vc. 2

Vln. 1 Sp

Vln. 2 Sp

Vc. Sp